

Swing Tempo

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

51A

Arranged by JEFF MUSTON

START HERE

NO. 1 MEDLEY

SIDE ONE

1st Eb ALTO SAXOPHONE

Words by Paul McCartney & John Lennon & Paul McCartney

A "She Loves You"

tpt

B soli

tpt

p soli

2°

Smoothly

soli

C "All My Loving"

tpt

mp

1st Eb ALTO SAXOPHONE

2

musical score for 1st Eb Alto Saxophone, page 2. The score consists of ten staves of music. The first staff begins with a 'P' dynamic and a 'soli' marking. The second staff has a '2°' marking and another 'soli' marking, with a 'D' chord symbol above it. The third staff is the vocal line for 'E \"Can't Buy Me Love\"'. The fourth staff has a 'soli' marking and an 'F' chord symbol. The fifth staff has a 'tpt' marking. The sixth staff has a '1°' marking and a 'soli' marking. The seventh staff has a '2°' marking, a 'tpt' marking, and a 'soli' marking. The eighth staff has a 'soli' marking and an 'H' marking. The ninth staff has a 'tpt' marking. The tenth staff has an 'I' marking. The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

517

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

SIA

Words & Music by
JOHN LONNAN &
PAUL McCARTNEY

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

A "She Loves You" 2nd Eb ALTO SAXOPHONE

Musical notation for the first section, 'She Loves You'. It consists of six staves of music in treble clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is simple and repetitive, characteristic of the original recording. The notation includes various note values, rests, and phrasing slurs.

Musical notation for the second section, 'All My Loving'. It consists of four staves of music in treble clef, 4/4 time. The key signature changes to two sharps (D major). The notation includes first and second endings, marked with '1°' and '2°'. The melody is more complex than the first section. A dynamic marking of *mp* (mezzo-piano) is present at the bottom of the final staff.

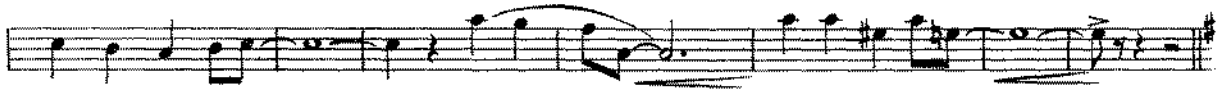
© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W.C.1.
International Copyright Secured.

TEM 1687-8
All Rights Reserved.

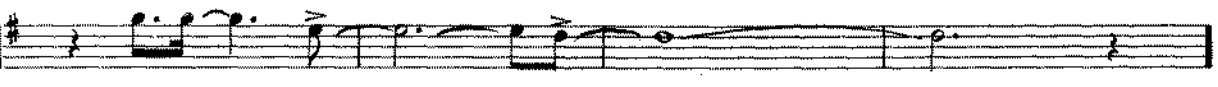
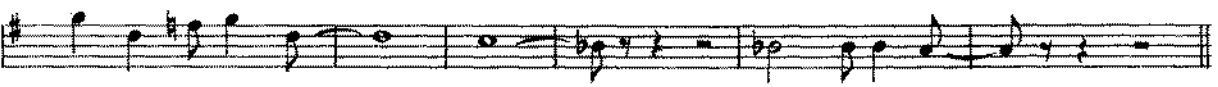
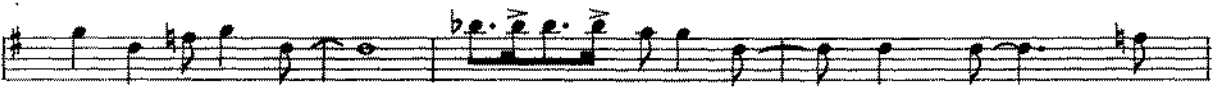
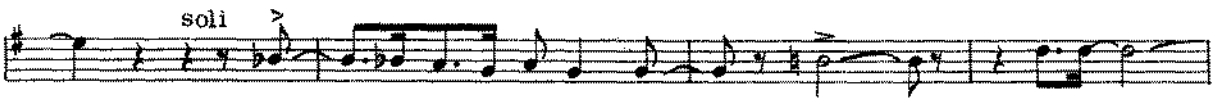
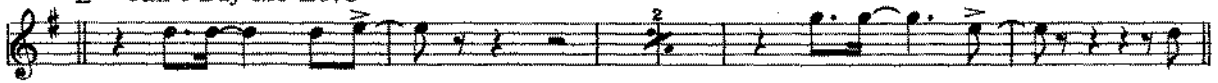
Made in England.

2nd Eb ALTO SAXOPHONE

2



E "Can't Buy Me Love"



Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

5/A

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE

1st B♭ TENOR SAXOPHONE

A "She Loves You"

Musical notation for the first part of the medley, "She Loves You". It consists of seven staves of music. The first staff is in treble clef with a key signature of one flat (B♭) and a common time signature (C). The second staff is in bass clef. The third staff is in treble clef and begins with a section labeled 'B'. The notation includes various note values, rests, and dynamic markings.

C "All My Loving"

Musical notation for the second part of the medley, "All My Loving". It consists of three staves of music. The first staff is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The notation includes first and second endings, marked with '1°' and '2°'. A dynamic marking of *mp* is present at the end of the piece.

© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W. C. 1.
International Copyright Secured.

Made in England.

TEM 1687-8
All Rights Reserved.

1st B♭ TENOR SAXOPHONE

2

Musical staff with notes and dynamics markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. A dynamic marking 'p' (piano) is present above the first ending. A chord symbol 'D' is written above the staff towards the end of the first ending.

Musical staff with notes and dynamics markings, continuing the piece from the previous staff.

E "Can't Buy Me Love"

Musical staff with notes and dynamics markings, starting the section labeled 'E "Can't Buy Me Love"'. It features a treble clef and a key signature of one sharp.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. A chord symbol 'F' is written above the staff.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. It includes a second ending bracket labeled '2°'.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. It includes a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. Dynamic markings 'p' and '2°' are present.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. A chord symbol 'G' is written above the staff.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. A chord symbol 'H' is written above the staff.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. It includes a second ending bracket labeled '2°'.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. It includes a first ending bracket labeled '1°'.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. It includes a first ending bracket labeled '1°'.

Musical staff with notes and dynamics markings, continuing the section 'E "Can't Buy Me Love"'. It includes a first ending bracket labeled '1°'.

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

51A
JOHN LENO
L. M. ARNEY

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

2nd B♭ TENOR SAXOPHONE

*Swing
Trips*

A "She Loves You"

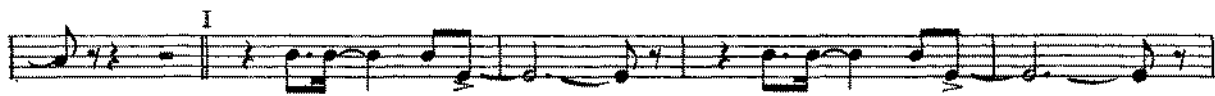
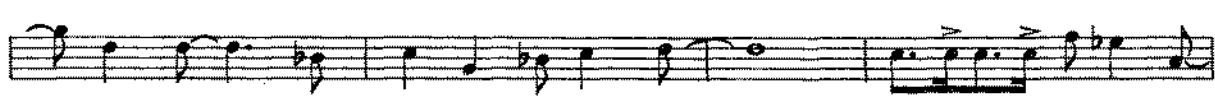
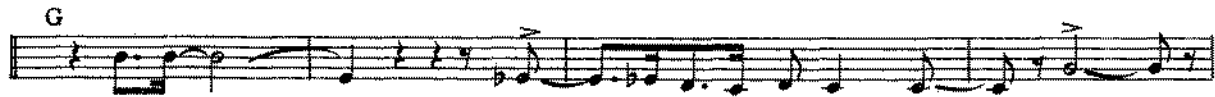
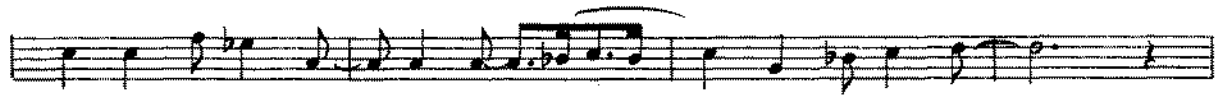
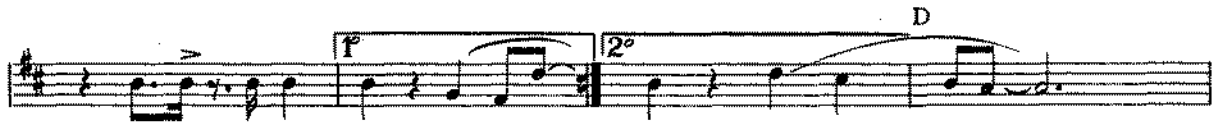
The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The first section, labeled 'A "She Loves You"', consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A handwritten note 'Swing Trips' is written above the first few staves. The second section, labeled 'C "All My Loving"', starts on the 13th staff and continues for 5 staves. This section is in a key signature of two sharps (D major) and includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The score concludes with a double bar line and a repeat sign.

© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W. C. 1.
International Copyright Secured. Made in England.

TEM 1687-8
All Rights Reserved.

2nd B♭ TENOR SAXOPHONE

2



Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS



Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

John Lennon
Paul McCartney

$\text{E}\flat$ BARITONE SAXOPHONE

A "She Loves You"

Musical notation for the first section, labeled 'A "She Loves You"'. It consists of seven staves of music in treble clef, starting with a key signature of one flat and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs.

Musical notation for the second section, labeled 'C "All My Loving"'. It consists of three staves of music in treble clef, starting with a key signature of two sharps and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs. A first ending bracket is present above the second staff, and a second ending bracket is present above the third staff. The dynamic marking *mp* is located below the third staff.

© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W.C.1.
International Copyright Secured. Made in England.

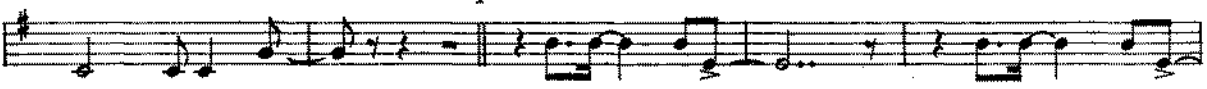
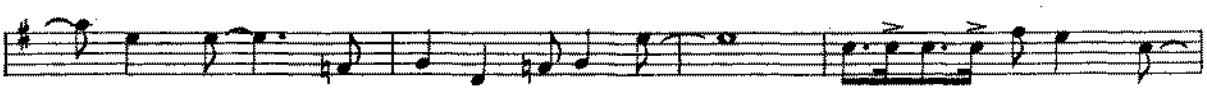
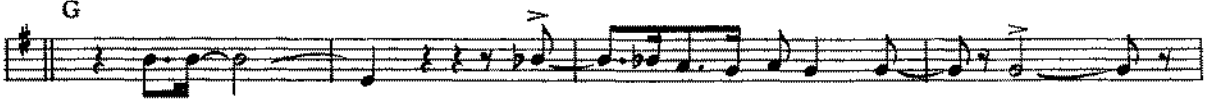
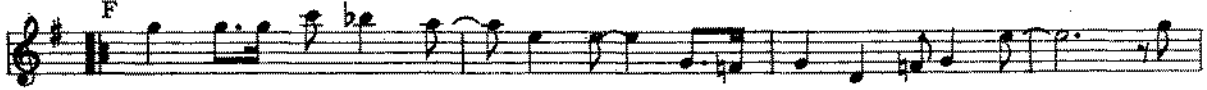
TEM 1687-8
All Rights Reserved.

E♭ BARITONE SAXOPHONE

2



E "Can't Buy Me Love"



Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

51A

Arranged by JEFF MUSION
SWING TEMPO

START AT (A) NO. 1 MEDLEY
SIDE ONE
1st B♭ TRUMPET

Words: MURRAY CLOSE
JOHN LONDON &
PAUL McCARTNEY

BRGM (A) "She Loves You"

The first staff of music for 'She Loves You' is written in treble clef with a key signature of one flat (B♭). It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes.

The second staff continues the melody from the first staff, ending with a double bar line and a repeat sign.

B

The third staff is marked with a 'B' and begins with a double bar line. It features a melodic line with a 'mf' dynamic marking.

The fourth staff continues the melodic line from the third staff, also marked with a 'mf' dynamic.

The fifth staff continues the melodic line from the fourth staff.

The sixth staff continues the melodic line from the fifth staff, ending with a 'soli' marking.

The seventh staff continues the melodic line from the sixth staff.

The eighth staff continues the melodic line from the seventh staff, ending with a double bar line and a repeat sign.

C "All My Loving" to cup mute

The first staff of 'All My Loving' is written in treble clef with a key signature of two sharps (D major). It begins with a double bar line and a repeat sign.

The second staff continues the melody from the first staff.

The third staff continues the melody from the second staff.

1st B♭ TRUMPET

2

D

2° open

p *mf*

E "Can't Buy Me Love"

F

G

2°

H

I

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

2nd B \flat TRUMPET

BY LENNON
PAUL McCARTNEY

START

A "She Loves You"

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef and a key signature of one flat (B \flat). The first section, labeled 'A "She Loves You"', starts with a 'START' marking and a dynamic of *ff*. It consists of several staves of music, including a section marked 'B' with a dynamic of *mf*. There are also markings for '2', '3', and '7' on the staves. The second section, labeled 'C "All My Loving" to cup mute', starts with a treble clef and a key signature of two sharps (D major). It includes first and second endings, marked '1^o' and '2^o', and a dynamic of *p*.

2nd B♭ TRUMPET

2

2^o open D

p *mf*

E "Can't Buy Me Love"

F 7

2^o G

H 8

I

Swing tempo

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY

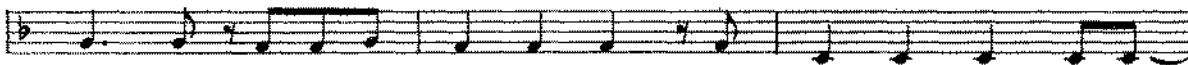
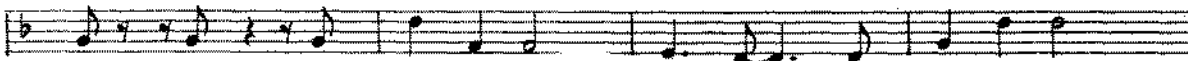
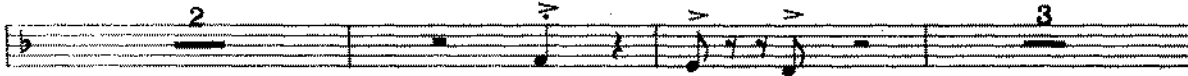
SIDE ONE

3rd B♭ TRUMPET

START

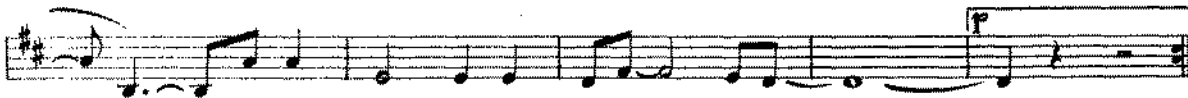
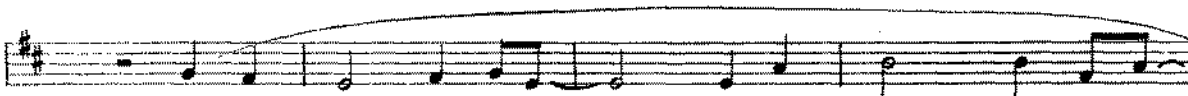
HLCE

A "She Loves You"



C "All My Loving" to cup mute

7



3rd B♭ TRUMPET

2

2^o open D

Musical staff with notes and dynamics *p* and *mf*. The staff begins with a 2^o open D note.

3

Musical staff with notes and dynamic *f*. A bracket labeled '3' spans the first three notes.

E "Can't Buy Me Love"

Musical staff with notes and slurs. The staff begins with a treble clef and the text "E 'Can't Buy Me Love'".

Musical staff with notes and slurs.

F 7

Musical staff with notes and dynamic *f*. A bracket labeled '7' spans the first seven notes.

Musical staff with notes and dynamic *f*.

2^o G

Musical staff with notes and slurs. The staff begins with a 2^o G note.

Musical staff with notes and slurs.

H 8

Musical staff with notes and dynamic *f*. A bracket labeled '8' spans the first eight notes.

Musical staff with notes and dynamic *f*.

I

Musical staff with notes and dynamic *f*. The staff begins with a treble clef and the letter 'I'.

Musical staff with notes and dynamic *f*.

4TH TRUMPET

BEATLES HITS (PART 1)

SIA

SWING
TEMPO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a boxed section labeled 'A'. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody. Measure 2 contains a boxed section labeled 'B'. A first ending bracket spans measures 2-4. Dynamics include *mf*.

Musical staff 3: Continuation of the melody. Measure 3 contains a boxed section labeled '1'. A second ending bracket spans measures 3-4. Dynamics include *mf*.

Musical staff 4: Continuation of the melody. Measure 4 contains a boxed section labeled '3'. Dynamics include *f*.

Musical staff 5: Continuation of the melody. Measure 5 contains a boxed section labeled '1.'. A second ending bracket spans measures 5-6. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6 contains a boxed section labeled 'C'. A 'To C#' annotation is present above the staff. Dynamics include *f*.

Musical staff 7: Continuation of the melody. Measure 7 contains a boxed section labeled '1'. A second ending bracket spans measures 7-8. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 8 contains a boxed section labeled 'D'. Dynamics include *p*, *mf*, and *f*.

Musical staff 9: Continuation of the melody. Measure 9 contains a boxed section labeled 'E'. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 10 contains a boxed section labeled 'F'. Dynamics include *f*.

Musical staff 11: Continuation of the melody. Measure 11 contains a boxed section labeled 'G'. A second ending bracket spans measures 11-12. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 12 contains a boxed section labeled 'H'. Dynamics include *f*.

LHH TRUMPET

BEATLES HITS (PART 1)

SIA

The image shows two staves of handwritten musical notation. The first staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings (>) above the notes G5, E5, and C5. A first ending bracket labeled 'I' encompasses the notes from G5 to F5. The second staff continues the melody with notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and repeat slashes.

arr S.P. Price c 1982

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

Swing
Arranged by JEFF MUSTON
SWING TEMPO

BEATLES HITS

NO. 1 MEDLEY
SIDE ONE
1st TROMBONE

W. Words & M. McCartney
J. Lennon & P. McCartney
51A

A "She Loves You"

Musical score for the first part of the medley, "She Loves You". It consists of seven staves of music in bass clef with a key signature of two flats (B-flat major). The first staff includes handwritten notes "Swing" and "SWING TEMPO". The score is marked with dynamics such as *mf* and *f*. It features various musical notations including slurs, accents, and fingerings (2 and 3). The piece concludes with a double bar line and a repeat sign.

C "All My Loving" To cup mute 7

Musical score for the second part of the medley, "All My Loving". It consists of three staves of music in bass clef with a key signature of two flats. The score is marked with dynamics such as *f* and *p*. It includes musical notations like slurs and accents. The piece ends with a double bar line and a repeat sign.

1st TROMBONE

2

2^o Open D

p *mf*

3

E "Can't Buy Me Love"

f *p*

p

F 7

7

p *p.*

2^o G

2^o G

p

H 8

8

p

p

p

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

SPA

BEATLES HITS

Arranged by JEFF MUSTON

Swings
Tempo
START HERE

NO. 1 MEDLEY

SIDE ONE

2nd TROMBONE

A "She Loves You"

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

Musical score for 'She Loves You' in bass clef, B-flat major. The score consists of 11 staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

C "All My Loving"

to cup mute

7

Musical score for 'All My Loving' in bass clef, B-flat major. The score consists of 3 staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs.

2nd TROMBONE

2

2^o open D

p *mf*

3

E "Can't Buy Me Love"

F

7

2^o G

H

8

I

3rd Trombone

BEATLES HITS (PART 1)

SIA

Swing Tempo

[A] *f*

[B] 1 *mf*

1 *mf* 2

3 *mf*

1.

2. CUP MUTE 7

1.

2. OPEN D 1 3

E *f* *mf*

F 7

1. 2. 1

H 8

3rd Trombone

BEATLES HITS (PART 1)

SIA

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of several measures of music, including quarter notes, eighth notes, and rests, with various articulation marks such as accents and slurs.

Handwritten musical notation on a single staff, continuing from the first staff. It features a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with articulation marks like slurs and accents.

Eight sets of empty musical staves, each consisting of five lines, provided for further notation.

4TH TROMBONE

BEATLES HITS (PART 1)

SIA

SWING
TEMPO

[A] *f*

[B] 1 *mf*

2 3 *f*

1.

12 To Cup 7 [C]

1. 2 [D] OPEN 1

3 [E]

[F] 7

1. 2. [G] 1

[H] 8

[I]

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

51A

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE ONE

Music by
JOHN LENNON &
PAUL McCARTNEY

LEAD GUITAR RHYTHM GUITAR PIANO

START HERE A "She Loves You"

The musical score is written for three parts: vocal, guitar, and piano. It is in the key of G minor (three flats) and 4/4 time. The score is divided into five systems. The first system is marked 'A' and the third system is marked 'B'. The guitar part includes chord diagrams for Cm, F7, AbB, Eb6, D7, Eb, Cm, Gm, Bb7, Cm, and Abm. The piano part includes the instruction 'sim.' for the Gm chord.

© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W.C. 1.
International Copyright Secured.

Made in England.

TEM 1687-8
All Rights Reserved.

LEAD GUITAR
RHYTHM GUITAR
PIANO

2

First system of musical notation. The lead guitar part (top staff) features a melodic line with eighth and quarter notes. The piano part (bottom staff) provides accompaniment with chords Bb7 and Cm. Chord diagrams are shown below the piano staff.

Second system of musical notation. The lead guitar part continues with a melodic line. The piano part features chords F7, Abm6, Bb7+, and Bb7. Chord diagrams are provided for the piano part.

Third system of musical notation. The lead guitar part includes a dynamic marking 'p' and a first ending bracket labeled '2°'. The piano part features chords Eb, D9, and A7. Chord diagrams are shown for the piano part.

C "All My Loving"

First system of musical notation for "All My Loving". The lead guitar part (top staff) has a melodic line. The piano part (bottom staff) features chords Dm7, G7, and C. Chord diagrams are shown for the piano part.

Second system of musical notation for "All My Loving". The lead guitar part continues with a melodic line. The piano part features chords F6, Cmaj7, Dm, Bb5, G7, Dm, Em, and Dm7. Chord diagrams are provided for the piano part.

Third system of musical notation for "All My Loving". The lead guitar part continues with a melodic line. The piano part features chords G7, Dm7, C, Am, F, and Cmaj7. Chord diagrams are provided for the piano part.

LEAD GUITAR
RHYTHM GUITAR
PIANO
3

1° 2°

Dm Em7 Dm C

D

Am C+ C *sim.* Am

E "Can't Buy Me Love"

C+ C F9 Dm

Gm Dm *sim.* Gm Cm11 F13

Bb *sim.* Eb7

Bb F9 Eb9

LEAD GUITAR
RHYTHM GUITAR
PIANO

4

1^o 2^o G

E \flat 9 B \flat B \flat Dm Gm

B \flat *sim.* Dm Gm Cm7

H

F7 B \flat *sim.*

E \flat 7 B \flat F9

E \flat 9 B \flat Dm Gm

Dm Gm Cm F13 B \flat

GIUITAR

BEATLES HITS (PART 1)

SIA

SWING
TEMPO

A "SHE LOVES YOU"

Handwritten guitar chord notation for "She Loves You" (Part A). The key signature is Bb (two flats). The notation includes a treble clef, a common time signature (C), and a series of chords: Cm, F7, Ab, Eb6 Db, Eb, and Cm. There are repeat signs and a double bar line with a first ending bracket labeled 'B'.

Handwritten guitar chord notation for "She Loves You" (Part B). The key signature is Bb. The notation includes a treble clef and a series of chords: Gm, Bb7, Eb, Cm, Gm, Bb7, Eb, Cm, Abm.

Handwritten guitar chord notation for "She Loves You" (Part C). The key signature is Bb. The notation includes a treble clef and a series of chords: Bb7, Cm, F7, Abm6, Bb7+, Bb7, Eb Db. There are repeat signs and a first ending bracket labeled '1.'.

Handwritten guitar chord notation for "All My Loving" (Part C). The key signature is Bb. The notation includes a treble clef and a series of chords: Eb, A7, Dm7, G7, Dm7, G7, C, Am, F6, Ch7, Dm. There are repeat signs and a first ending bracket labeled '1.'.

Handwritten guitar chord notation for "All My Loving" (Part D). The key signature is Bb. The notation includes a treble clef and a series of chords: Bb6, G7, Dm, Em, Dm7, G7, Dm7, G7, C, Am, F, Ch7, Dm, Em7, Dm.

Handwritten guitar chord notation for "All My Loving" (Part E). The key signature is C. The notation includes a treble clef and a series of chords: C, C, Am, C+, C, Am, C+, C, F9. There are repeat signs and first/second ending brackets labeled '1.' and '2.'.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part E). The key signature is Bb. The notation includes a treble clef and a series of chords: Dm, Gm, Dm, Gm, Cm, F13, Bb, Eb7. There are repeat signs and a first ending bracket labeled '1.'.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part F). The key signature is Bb. The notation includes a treble clef and a series of chords: Eb7, Bb, F9, Eb9, Bb, Bb, Dm, Gm. There are repeat signs and first/second ending brackets labeled '1.' and '2.'.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part G). The key signature is Bb. The notation includes a treble clef and a series of chords: Bb, Dm, Gm, Cm7, F7, Bb, Eb7. There are repeat signs and a first ending bracket labeled '1.'.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part H). The key signature is Bb. The notation includes a treble clef and a series of chords: Bb, F9, Eb9, Bb, Dm, Gm, Dm, Gm, Cm, F13. There are repeat signs and a first ending bracket labeled '1.'.

Handwritten guitar chord notation for "Can't Buy Me Love" (Part I). The key signature is Bb. The notation includes a treble clef and a series of chords: Bb.

* PTA FOR SIB *

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

51A

Arranged by JEFF MUSTON

Swing

NO. 1 MEDLEY

SIDE ONE

BASS - BASS GUITAR

Lyrics by
O. JENNIN &
PAUL McCARNEY

Start Tempo

Mark A "She Loves You"

The musical score is written for bass guitar and consists of two medleys. The first medley, 'She Loves You', is marked with a tempo of 'Swing' and a 'Start Tempo' instruction. It begins with a treble clef and a key signature of one flat. The second medley, 'All My Loving', is marked with a 'p' (piano) dynamic and a '20' marking. It begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W. C. 1.
International Copyright Secured.

Made in England.

TEM 1687-8
All Rights Reserved.

BASS
BASS GUITAR
2

D

E "Can't Buy Me Love"

F

G

H

I

The image shows a page of bass guitar sheet music for the song "Can't Buy Me Love". The music is written in bass clef with a key signature of one flat (Bb). The score consists of ten staves of music. Above the first staff, the chord 'D' is indicated. Above the third staff, the chord 'E' is indicated with the title "Can't Buy Me Love" written below it. Above the fifth staff, the chord 'F' is indicated. Above the seventh staff, the chords 'F' and 'G' are indicated. Above the eighth staff, the chord 'H' is indicated. Above the ninth staff, the chord 'I' is indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' and '2°' (second octave) and a repeat sign with first and second endings. The page number '2' is at the top.

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

SIA

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
DRUMS

Words by JOHN LEE COCHRAN & PAUL McCARTNEY

Solo TT
Solo 5 4
Turn

S.D. "She Loves You"

B Cym.

4
8
12
16

C "All My Loving"

The musical score is written for drums and consists of two main sections. The first section, 'She Loves You', is marked with a '4' and includes a 'Solo TT' (Tom Tom) section with handwritten annotations 'Solo 5 4' and 'Turn'. The second section, 'All My Loving', is marked with a 'C' and includes a 'Solo TT' section. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The notation includes various drum symbols such as snare, tom, and cymbal, along with dynamic markings like 'f' (forte) and 'p' (piano).

© Copyright 1963 & 1964 for the World by
NORTHERN SONGS LTD., 71-75, New Oxford Street, London, W.C. 1.
International Copyright Secured.

Made in England.

TEM 1687-8
All Rights Reserved.

DRUMS

2

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

D

Musical staff with notes and dynamics markings. Dynamics include p .

E "Can't Buy Me Love"

Musical staff with notes and dynamics markings. Dynamics include p .

F

Cym.

Musical staff with notes and dynamics markings. Dynamics include p .

Musical staff with notes and dynamics markings. Dynamics include p .

Musical staff with notes and dynamics markings. Dynamics include p and 2^o .

G

Musical staff with notes and dynamics markings. Dynamics include p .

Musical staff with notes and dynamics markings. Dynamics include p .

H

Musical staff with notes and dynamics markings. Dynamics include p .

Musical staff with notes and dynamics markings. Dynamics include p .

I

Musical staff with notes and dynamics markings. Dynamics include p .

Musical staff with notes and dynamics markings. Dynamics include p .

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY
SIDE ONE
VOCAL SHEET

Words & Music by
JOHN LENNON &
PAUL McCARTNEY

SHE LOVES YOU

She loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh, yeh!!!

You think you've lost your love,
Well I saw her yesterday-yi-yay,
It's you she's thinking of
And she told me what to say-yi-yay.
She says she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

She said you hurt her so
She almost lost her mind,
And now she says she knows
You're not the hurting kind.
She says she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

Oo she loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
And with a love like that you know you should be glad.

You know it's up to you,
I think it's only fair,
Pride can hurt you too
Apologize to her.
Because she loves you and you know that can't be bad,
Yes, she loves you and you know you should be glad.

Oo she loves you yeh, yeh, yeh,
She loves you yeh, yeh, yeh,
And with a love like that you know you should be glad.
With a love like that you know you should be glad,
Yeh, yeh, yeh, yeh, yeh, yeh, yeh.

ALL MY LOVING

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

I'll pretend I am kissing
The lips I am missing
And hope that my dreams will come true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

All my loving, I will send to you,
All my loving, darling I'll be true.

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.
And then while I'm away
I'll write home every day.
And I'll send all my loving to you.

All my loving, I will send to you,
All my loving, darling I'll be true.
All my loving, I will send to you.

CAN'T BUY ME LOVE

Can't buy me love love
Can't buy me love

I'll buy you a diamond ring my friend
If it makes you feel alright
I'll get you anything my friend
If it makes you feel alright
For I don't care too much for money.
For money can't buy me love

I'll give you all I've got to give
If you say you love me too
I may not have a lot to give
But what I've got I'll give to you
For I don't care too much for money
For money can't buy me love

Can't buy me love
Everybody tells me so
Can't buy me love
No no no no

Say you don't need no diamond ring
And I'll be satisfied
Tell me that you want those kind of things
That money just can't buy
I don't care too much for money
For money can't buy me love

Can't buy me love love
Can't buy me love